

O Diandle, tiaf drunt im Tal

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Volkslied

Musical notation for measures 1-5. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns. Chords shown: C, G⁷, C.

B b B b A b B

O Dian dle, tiaf drunt im Tal, jauchz au fa zu mir a moal, es
Mei Herz, dås kennt hålt lei zwa Tön, die Glockn und dei Stimm so schön, und klin
War i der Herr - gott auf a Stund, dass_ i di glück- lich må -chen kunnt, i___

Musical notation for measures 6-10. The key signature changes to E major (one sharp). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth note patterns. Chords shown: C, G⁷, C.

B b B b B b B b B

is jo gar lang scho her, dass i dei Stimm gern hör. Hol -
gen de vom Täl he rauf, tu at sich der Him mel auf.
schäf-fat dir an En - gel gschwind, der__ dir dei Glück ver -kündt

Musical notation for measures 10-14. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth note patterns. Chords shown: G⁷, C, G⁷, C.

A b B b B b A b A b B b B b A b

jo, hol - jo, hol - jo, hol - jo, hol - jo, da - ra da - ra a - ho, hol -

Musical notation for measures 14-18. The key signature changes to E major (one sharp). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth note patterns. Chords shown: G⁷, C, G⁷, C.

A b B b B b A b A b B b B b B

jo, hol - jo, hol - jo, hol - jo, hol - jo, da - ra - da - ra -